PRODUCING MAPS FOR RECREATION – A GUIDANCE NOTE

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This note summarises a scoping study into mapping for countryside recreation, however, much of it is also applicable to urban and indoor environments. The full study can be downloaded from http://www.bowlesgreen.co.uk/work/interpretation/

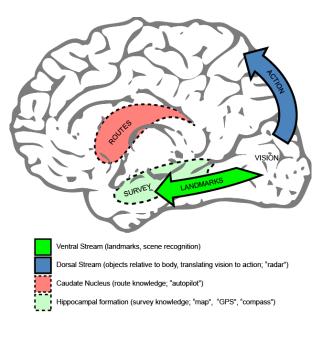
Brain Work

First, a little science! The brain uses multiple systems to understand mapped information and these take place in different parts of the brain. The three systems it uses are:

- Landmark knowledge recognising and remembering landmarks, especially at route decision points
- Route knowledge linking landmarks together to form a route
- Survey knowledge understanding the spatial relationships between landmarks to enable alternative routes to be calculated

Important areas of the brain are:

- The hippocampus analogous to a GPS and to a compass
- The Caudate nucleus analogous to an autopilot
- The parietal cortex analogous to a radar



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"The brain uses multiple systems to understand mapped information"

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Brain scan research shows that different people – especially men and women, but also people of different ages and with different levels of experience (of the specific site and of the countryside in general) rely more or less on each of these knowledge systems. So, people at different points of three 'continuums – sex, age and experience - need different kinds of information to help them find their way easily.

Comparing Practitioners Experience with the Science

Interviews with countryside managers who have experience of producing maps for direction-finding, interpretation, etc. showed that there is scientific evidence to support many of the assumptions used by countryside managers when producing mapped information.

Table 1: Comparison of Practitioner Assumptions and Scientific Research

Practitioner Assumptions	Scientific Research		
Males are better than females at reading	Males more commonly use survey		
OS type maps	knowledge and females more commonly		
ob type maps	use landmark knowledge		
Children have difficulty understanding	Children have difficulty understanding a		
OS style maps	perspective other than their own		
Women, less fit people and older people	Anxiety about getting lost is higher amongst		
appear more anxious about getting lost	females than males		
Experienced walkers don't use panels,	Experience is an important factor in being		
special site maps and waymarks, rather	able to read a map		
they rely on OS maps	It takes time and training to become a		
,	competent map reader		
Flat maps are more effective for	Gap in the knowledge		
navigation			
Three dimensional maps or illustrations	Gap in the knowledge		
are better for orientation and	, C		
interpretation			
Use of colour, symbols and labels should	Omitting superfluous information makes a		
be consistent, distinct and simple	map more effective for its chosen purpose		
	Adding relief information can make the		
	whole map confusing		
Keep mapping simple	Contours and other portrayals of relief can		
	confuse the user		
	Understanding of topography can be critical		
	to understanding landscape. Unresolved.		
People seem to like routes that are	Some users, especially (but not exclusively)		
clearly waymarked	women rely more on landmark knowledge		
Less confident people appear reassured	Experience is an important factor in being		
by infrastructure	able to use survey knowledge – less		
	experienced map readers will rely more on		
Manual Andrews and Materia	landmark knowledge		
Mountain bikers need little by way of	Gap in the knowledge		
way finding information			
People with learning difficulties seem to	A congenitally blind 4-year-old was able to		
relate well to three dimensional maps	'read' a tactile map and use information		
	gained in an appropriate way		

The over-riding message from the research is that people use a variety of strategies for reading/interpreting mapped information and, though there are differences in

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the way different types of people understand mapped information, these are not definitive. For example although males in general understand and can use O/S-style maps better than females, some females understand them better than some males. The same appears to be so for the other two continuums identified – age and experience.

Therefore it is good practice to supply information in a variety of forms – maps, waymarks and written route descriptions, so that the widest possible audience will be able to understand it. However, if you are able to define your audience by one or more of the sex, age or experience continuums, the following tables show the characteristics of different groups and what information they (in general) prefer.

Table 2: Characteristics of Different Map Users

	Male		Female	
•	 Use survey knowledge 		 Use landmark knowledge 	
	Good at using maps for navigation		 Experience high levels of anxiety over getting lost 	
	Younger	Mid-aged		Older
•	Struggle to understand the environment other than from their own perspective	 Better at maps 	reading	 Lose the capacity to understand mapped information
	Experienced Inexperienced			
•	 Good at reading mapped information Can understand mapped relief 		 Mapped relief confuses the inexperienced Experience high levels of anxiety over getting lost 	

Table 3: Information for Different Map Users

Male		Femal	e
O/S style maps	 Waymarks linked to simple maps 		
Younger	Mid-aged		Older
 Waymarks linked to simple maps 	 O/S style maps 		 Waymarks linked to simple maps Written route description
Experienced	Inexperienced		
 O/S style maps 	Waymarks linked to simple mapsWritten route description		

Further aspects of good practice identified in the study are as follows:

 Promotional leaflet maps should show site in relation to major roads, settlements and significant features or landmarks. They should include a grid reference and a postcode (this can be used by satellite navigation devices)

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- Use 3-D illustrated maps for promotion, orientation, interpretation and landscape appreciation
- Use flat maps preferably linked to features and waymarks for navigation
- Use colour in a simple and consistent way, as follows:
 - o Brown with lighter to darker shading to denote height
 - o Green for woodland
 - Blue for water features
- Only use contours if you shade the space between as suggested above
- Using dotted lines for routes enables the viewer to see what the route is crossing over/through
- Produce downloadable maps at A4 size, ensure they load quickly and keep them simple so that they reproduce on poor quality printers, but beware copyright issues also the 'currency' of the map data
- Make sure that maps on panels are aligned to the perspective of the viewer
- Where possible, also ensure that maps on leaflets are also aligned from the perspective of the viewer – i.e. from the main arrival point, though this is more difficult when there are multiple arrival points of equal importance

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